

Course Information Document: Undergraduate

For students starting in Academic Year 2018/2019

1. Course Summary

Names of programme(s) and award title(s)	BA (Hons) English and American Literature BA (Hons) English and American Literature with International Year (see also Annex A)
Award type	Single Honours
Mode of study	Full time
Framework of Higher Education Qualification (FHEQ) level of final award	Level 6
Duration	3 years 4 years with International Year
Location of study	Keele University – main campus
Accreditation (if applicable)	Not applicable
Regulator	Higher Education Funding Council for England (HEFCE)
Tuition Fees	UK/EU students: Fee for 2018/19 is £9,250* International students: Fee for 2018/19 is £14,000** The fee for the international year abroad is calculated at 15% of the standard year fee
Additional Costs	Refer to section 15

How this information might change: Please read the important information at <http://www.keele.ac.uk/student-agreement/>. This explains how and why we may need to make changes to the information provided in this document and to help you understand how we will communicate with you if this happens.

2. What is a Single Honours programme?

The Single Honours programme described in this document allows you to focus more or less exclusively on English and American Literature. In keeping with Keele's commitment to breadth in the curriculum, the

** These fees are regulated by Government. We reserve the right to increase fees in subsequent years of study in response to changes in government policy and/or changes to the law. If permitted by such change in policy or law, we may increase your fees by an inflationary amount or such other measure as required by government policy or the law. Please refer to the accompanying Student Terms & Conditions. Further information on fees can be found at <http://www.keele.ac.uk/studentfunding/tuitionfees/>*

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programme also gives you the opportunity to take some modules outside English and American Literature, in other disciplines and in modern foreign languages as part of a 360-credit Honours degree. Thus it enables you to gain, and be able to demonstrate, a distinctive range of graduate attributes.

3. Overview of the Programme

The programme gives you a unique opportunity to study the contrasts and interactions between two major and internally complex national literary traditions. A clearly structured course of study combines breadth with more intensive and specialized work. You will develop skills in critical argument and textual analysis, engaging imaginatively and intellectually with literary texts from past and present. Each part of the programme develops understanding of relevant critical and theoretical perspectives, and there are opportunities to engage in multi- and inter-disciplinary work. You will broaden your awareness of the role of historical, socio- political, ethnic, gender and geographical contexts in the materials with which you will be working as well as of the ways in which the formal characteristics of literature (linguistic, generic and structural) have developed within the English-speaking world.

English and American Literature at Keele

A national first, English and American Literature at Keele was established in 2001 and has since built a reputation as the leading such programme in the country. Combining the distinctive strengths of English and of American Studies, the programme is founded on the core principles of quality, innovation, flexibility and diversity. The historical range of the programme runs from the medieval period to the present day, focusing on the full chronological range of the traditions of English and American literature, and considering their direct intersections from the nineteenth century onwards. The formal and cultural range of the programme extends to include modules in creative writing, film, and literature in translation.

All modules are taught by dedicated staff with a commitment to lively and innovative teaching methods. All staff are research-active, and many are leading practitioners in their field. The programme provides the option to exchange with a partner university in North America, thereby permitting you to experience a different academic environment while pursuing your Keele degree as well, in order to enrich your understanding of the respective cultures of the two countries whose literature you are studying.

4. Aims of the Programme

The broad aims of the programme are to enable students to:

- Think critically, creatively, and comparatively about literature in English.
- Engage in wide and varied reading among the regional and global varieties of literature and literary criticism.
- Develop and demonstrate skills of information collation and critical interpretation using a variety of analytical methods.
- Understand, evaluate, and apply a range of critical ideas and theories relevant to textual criticism.
- Develop a critical understanding of the defining characteristics of key literary genres (prose fiction, poetry, and drama) and periods.
- Communicate ideas and arguments with clarity and care in a number of different forms (essay, short paper, web projects, oral presentation etc.) using appropriate language and techniques of presentation.
- Work both constructively and critically, by yourself and as part of a team, to deliver specific projects and to reflect productively on your strengths and weaknesses.
- Obtain the knowledge, skills, and personal qualities necessary to find a fulfilling career and to maintain a lifelong interest in literature and related fields.
- Develop an international awareness, thus enhancing the ability to play an active and thoughtful role in society.

5. What you will learn

The intended learning outcomes of the programme (what students should know, understand and be able to do at the end of the programme), can be described under the following headings:

- Subject knowledge and understanding
- Subject specific skills
- Key or transferable skills (including employability skills)

Subject knowledge and understanding

Successful students will be able to:

- Demonstrate knowledge of a range of literary texts from the Medieval period to the present day
- Apply knowledge and understanding of a range of literary texts and critical materials
- Describe and evaluate key concepts and theories in literary criticism and apply these approaches critically

Subject specific skills

Successful students will be able to:

- Apply skills of bibliographical, library and internet research
- Construct clearly articulated and effective arguments using advanced literacy and communication skills, and be able to harness these skills in oral presentation and in writing
- Use the knowledge and abilities they have acquired as the basis for more advanced learning or training

Key or transferable skills (including employability skills)

Successful students will be able to:

- Record and reflect on their achievements
- Locate and evaluate information and ideas from a variety of sources, including on-line and digital materials
- Present materials in a written form, with clarity in the use of language, professional referencing, and lucid and effective layout
- Present materials orally in a clear and effective manner
- Write and think under pressure, and meet deadlines
- Organise their learning through self-management
- Work with others in a constructive and respectful way

6. How is the Programme taught?

Learning and teaching methods used on the programme vary according to the subject matter and level of the module. They include the following:

- **Lectures** in which the lecturer provides you with a framework for reading and independent study. Some lectures involve interaction (for example, when students are asked to consider and then respond to tasks or questions set by the lecturer). Lectures may involve the use of audio-visual materials and PowerPoint presentations
- **Tutorials, seminars, and workshops** in groups of about 20 students where key issues and reading (usually a primary text and some associated reading) can be discussed in more depth. Written guidance on preparation will be given. Students play a full part in - and occasionally lead - these discussions. Some classes involve student presentations or group work and some involve audio-visual presentations
- **Independent study** based on directed reading of primary (novels, poems) and secondary (books,

articles) texts

- **Web-based learning** using the Keele Learning Environment (KLE). The KLE is an online learning environment which provides a range of tools to support your learning, including access to documents and other resources, quizzes, discussion boards, assignments and announcements. It is accessible to all students on and off campus
- Final year **Independent Study Projects (ISPs)** provide the opportunity to undertake independent research or creative writing and to be individually supervised by a member of staff with expertise in the field. Both English and American topics can be pursued, and comparative work is also welcomed

Apart from these formal activities, students are also provided with regular opportunities to talk through particular areas of difficulty, and any special learning needs they may have, with their Personal Tutors or module lecturers on a one-to-one basis.

These learning and teaching methods enable students to achieve the learning outcomes of the programme in a variety of ways. For example:

- **Lectures** allow you to gain a wider understanding of the contexts (cultural and historical) in which English and American literature may be understood as well as giving you ideas and examples for seminar discussion and independent study
- **Seminars, tutorials, workshops and online discussions** provide opportunities for you to ask questions about, and suggest answers to, problems arising from literary and critical analysis, and to present ideas clearly and effectively. They provide a supportive environment for discussion and an opportunity to express ideas as well as to interact with other students
- **Workshops** in creative writing allow you to present your own work at draft stage and receive constructive feedback both from the tutor and other members of the group as well as providing the opportunity to respond and learn from others' work
- **Lectures, seminars, tutorials and web-based activities** encourage you to reflect on your learning and take responsibility for its development by addressing areas of difficulty, perhaps by discussing particular academic or intellectual issues with fellow students or by receiving additional help from a member of staff
- Undertaking an **ISP** allows you to formulate relevant research questions and strategies for answering those questions in a scholarly way and to appropriate standards of presentation
- An **ISP** in Creative Writing allows you to work on an extended piece of writing and, with the support of a supervisor, to submit this work to rigorous standards of editing

7. Teaching Staff

The permanent teaching staff on the programme currently consists of professors, senior lecturers and lecturers. All current full-time members of staff have doctorates and/or a track record of publication in their field including critical monographs, articles in international journals, poetry collections, and novels. As a group, the staff group has a wide range of interests in literatures in English, as well as in film and creative writing.

The staff group has extensive experience of teaching at undergraduate and postgraduate level in universities in the UK, continental Europe, and North America. Several members of staff have been leading members of the English Subject Centre. Qualifications of the staff group include the Teaching and Learning in Higher Education and the Diploma in English Language Teaching to Adults. All new academic staff undertake Keele's nationally accredited Teaching and Learning in Higher Education Programme. One member of staff has received a prestigious National Teaching Fellowship from the Higher Education Academy.

The University will attempt to minimise changes to our core teaching teams, however, delivery of the programme depends on having a sufficient number of staff with the relevant expertise to ensure that the programme is taught to the appropriate academic standard.

Staff turnover, for example where key members of staff leave, fall ill or go on research leave, may result in changes to the programme's content. The University will endeavour to ensure that any impact on students is limited if such changes occur.

8. What is the Structure of the Programme?

The academic year runs from September to June and is divided into two semesters. The number of weeks of teaching will vary from course to course, but you can generally expect to attend scheduled teaching sessions between the end of September and mid-December, and from mid-January to the end of April.

Our degree courses are organised into modules. Each module is usually a self-contained unit of study and each is usually assessed separately with the award of credits on the basis of 1 credit = 10 hours of student effort. An outline of the structure of the programme is provided in the tables below.

All modules (except ISPs, which are worth 30 credits across two semesters) are worth 15 credits. Students must accumulate at least 270 credits in English and American Literature approved modules (compulsory or optional) to graduate with a Single Honours Degree in English and American Literature. This is equivalent to eighteen modules, or sixteen modules plus the ISP.

There are three types of module delivered as part of your programme. They are:

- Compulsory modules – a module that you are required to study on this course;
- Optional modules – these allow you some limited choice of what to study from a list of modules; Elective modules – a free choice of modules that count towards the overall credit requirement but not the number of subject-related credits.

A summary of the credit requirements per year is as follows, with a minimum of 90 subject credits (compulsory plus optional) required for each year. [Example credit split in the table below]

Year	Compulsory	Optional		Electives	
		Min	Max	Min	Max
1	60	30	60	0	30
2	30	60	90	0	30
3	45	45	75	0	30

Module lists

Year 1 (Level 4)

In Year 1 (Level 4), all students take two core modules in each semester, plus two more optional modules, giving a 90 credit minimum in English and American Literature-approved modules. Students must choose further modules, which can but need not include English and American Literature optional modules.

Compulsory modules	Credits	Optional modules	Credits
Reading Literature	15	Telling Tales	15
Starting Out: An Introduction to American Literature	15	Playing Parts	15
Composition	15	New York, New York	15
Transatlantic Gothic: Studies in Nineteenth- Century English and American Literatures	15	Poetry through Practice	15
		Fiction through Practice	15
		A Beginner's Guide to Contemporary America	15

Year 2 (Level 5)

In Year 2 (Level 5), students take one compulsory and two optional modules in each semester (optional modules may also be taken as electives), making a minimum of 90 English and American Literature-approved credits for

the year. Students must choose further modules, which can but need not include English and American Literature optional modules.

Compulsory modules	Credits	Optional modules	Credits
From Modernity to Counterculture: Literature and Social Criticism in Twentieth-Century American Literature	15	Victorian Performances	15
The Romance of Fiction: History and Society in Nineteenth Century American Literature	15	The Renaissance: Shakespeare and Beyond	15
		Writing Genre and Mode	15
		Alfred Hitchcock's America	15
		The Detective and the American City	15
		Creative Writing: Poetry and Prose	15
		Adaptation	15
		Twentieth-Century British Fiction and Poetry	15
		Romanticisms	15
		Revolution and Restoration	15
		Medieval Literature	15

Year 3 (Level 6)

In Year 3 (Level 6), students take the 30 credit ISP, Dissertation in English and American Literature, the core module Literature and Society and a minimum of 45 credits of optional modules, which may include a second ISP, Creative Writing Portfolio, giving a total of 90 credits for the year. Students must choose further modules, which can but need not include English and American Literature optional modules.

Compulsory modules	Credits	Optional modules	Credits
Dissertation in English and American Literature	30	Film Noir: The Dark Side of America	15
Literature and Society	15	Creative Writing Portfolio	30
		Dissertation in English Literature	30
Optional modules		Writing at the Borders	15
Words and Pictures: The Contemporary American Graphic Novel	15	Postmodernism: Fiction, Film and Theory	15
Contemporary British Fiction	15	Freedom and Death	15
Sex, Scandal and Society: Eighteenth-Century Writing	15	Shakespearean Stages: Making and Re-Making the Plays of Shakespeare and his Contemporaries	15
Shakespeare on Film: Adaptation and Appropriation	15	Postcolonial and World Literature in English	15
Writingscapes	15	The Alcohol Question	15
Gender and Power in Restoration Literature	15	That womb where you imprison'd were: Pregnancy, Childbirth and Maternity in the Early Modern Period	15
High Culture: Drink, Drugs, and the American Dream	15	Modernist Manifestos and Magazines	15
Wild Woods and Wide Worlds: British and American Children's Fiction	15		

Students may choose to study elective modules which are offered as part of other programmes in the Faculty of Humanities and Social Sciences and across the University. These include:

- Modules in other subjects closely related to English and American Literature such as Film Studies or History.
- Modules in other subjects in which they may have a particular interest such as Media, Culture and Creative Practice or Politics.
- Modules designed to help students for whom it is not their first language to improve their use of English for Academic Purposes.
- Modern foreign languages modules at different levels in French, German, Spanish, Russian, Japanese and Chinese (Mandarin).
- Free standing modules related to the development of graduate attributes, student volunteering, and studying abroad as part of the University's exchange programme.

For further information on the content of modules currently offered please visit:

www.keele.ac.uk/recordsandexams/az

9. Final and intermediate awards

Credits required for each level of academic award are as follows:

Honours Degree	360 credits	You will require at least 120 credits at levels 4, 5 and 6. You must accumulate at least 270 credits in English and American Literature (out of 360 credits overall), with at least 90 credits in each of the three years of study, to graduate with a named single honours degree in English and American Literature.
Diploma in Higher Education	240 credits	You will require at least 120 credits at level 4 or higher and at least 120 credits at level 5 or higher
Certificate in Higher Education	120 credits	You will require at least 120 credits at level 4 or higher

English and American Literature with International Year: in addition to the above students must pass a module covering the international year in order to graduate with a named degree in English and American Literature with international year. Students who do not complete, or fail the international year, will be transferred to the three-year English and American Literature programme.

10. How is the Programme assessed?

The wide variety of assessment methods used within English Literature and American Literature at Keele reflects the broad range of knowledge and skills that are developed as you progress through the degree programme. Teaching staff pay particular attention to specifying clear assessment criteria and providing timely, regular and constructive feedback that helps to clarify things you did not understand and helps you to improve your performance. The following list is representative of the variety of assessment methods used within English Literature and American Literature:

- **Closed examinations** test your knowledge of literature and ability to construct a clear argument using detailed textual knowledge under timed conditions. In some cases, you are supplied with a copy of the examination paper up to a fortnight in advance of the exam. Exam papers generally consist of two answers. Students are sometimes asked to analyse short extracts
- **Essays** allow you to demonstrate your ability to articulate ideas clearly using argument and reasoning skills and with close reference to the contexts and critical concepts covered in the modules. Essays also develop and demonstrate research and presentation skills (including appropriate scholarly referencing)

- **Close reading exercises** test your skills in close textual analysis, your ability to identify key aspects of literary form, and your ability to articulate the connection between form and meaning in a text
- **Class tests** taken either conventionally or online via the Keele Learning Environment (KLE) assess subject knowledge and your ability to apply it in a more structured and focused way
- **Formative exercises** are used either to test your understanding of key critical terms or to develop writing and research skills. In either case, you receive early feedback on your academic progress in a particular module
- **Short papers** enable you to apply and develop research and bibliographic skills and to develop a reflective awareness of the writing process
- **Peer Review** requires you to offer constructive feedback on the draft copies of work (essay or exam drafts, for example) submitted by other students. You are assessed on the quality of reflection, insight and thoughtfulness that they bring to the process
- **Individual and Group presentations** to the seminar or tutorial group allow you to give an oral presentation to the larger group on an aspect of a text, or on a particular author or critical concept. They also test your ability to work effectively as members of a team, to communicate what you know both orally and visually, and to reflect on these processes as part of your own personal development. Students will be supported in their use of appropriate technology and visual aids
- **Reviews** of books, poetry, drama, films or other scholars' work test your ability to identify the differences between academic and journalistic discourse and key distinctions within these fields as well as to summarise the key points of a text and to evaluate the quality of arguments (in an academic work) and the evidence used to support them
- **Creative Writing Portfolios** give you the opportunity to submit a range of creative pieces (poetry, short stories, novel extracts, drama, travel writing) and tests your ability to compose innovative and interesting literature that displays an awareness of existing literary conventions and structures
- **Reflective Diaries** require you to keep a record of your critical or creative responses to the work of the module. You are assessed on the quality of this reflection and on your ability to respond constructively to the challenges and difficulties you encounter in the process of your own creative development and learning
- **Annotated Bibliographies** test your ability to construct a bibliography according to, for example, the Harvard system of citation. It also asks you to reflect critically on the content, usefulness and importance of the secondary sources you have encountered and their contribution to your own learning

Marks are awarded for summative assessments designed to assess your achievement of learning outcomes. You will also be assessed formatively to enable you to monitor your own progress and to assist staff in identifying and addressing any specific learning needs. Feedback, including guidance on how you can improve the quality of your work, is also provided on all summative assessments within three working weeks of submission, unless there are compelling circumstances that make this impossible, and more informally in the course of tutorial and seminar discussions.

Assessment rationale

In the first year, students are introduced to a range of assessments to develop and test a number of key skills and knowledge sets which will be of use to them as they proceed onto more specialised modules in Levels 5 and 6. First-year assessments therefore include short papers involving close reading of texts (for example on *Telling Tales* and *Playing Parts*), portfolios (for example on *Composition*) as well as essays and examinations. There are more examinations in the first year than in later years, partly because of the need to give new students a range of assessments and cater for different learner types, but also because of the need to test important subject-specific content and ideas.

Thus the core module *Reading Literature* includes a seen examination. Level 5 and 6 assessments move progressively toward essays, culminating in the independent dissertation for final-year students, as students begin to dig more deeply into more specific topics and, using skills and approaches acquired in the first year, applying them to longer, more discursive pieces of writing. The trend in assessments, as in the module subjects more generally, is toward increased depth and specialization. On Creative Writing modules, commentaries and portfolios of student work are the main forms of assessment throughout the three years, but the final-year individual study project is a more substantial submission (for example a series of poems or a longer prose work).

11. Contact Time and Expected Workload

This contact time measure is intended to provide you with an indication of the type of activity you are likely to undertake during this programme. The data is compiled based on module choices and learning patterns of students on similar programmes in previous years. Every effort is made to ensure this data is a realistic representation of what you are likely to experience, but changes to programmes, teaching methods and assessment methods mean this data is representative and not specific.

Undergraduate courses at Keele contain an element of module choice; therefore, individual students will experience a different mix of contact time and assessment types dependent upon their own individual choice of modules. The figures below are an example of activities that a student may expect on your chosen course by year/stage of study. Contact time includes scheduled activities such as: lecture, seminar, tutorial, project supervision, demonstration, practical classes and labs, supervised time in labs/workshop, fieldwork and external visits. The figures are based on 1,200 hours of student effort each year for full-time students.

Activity	Year 1 (Level 4)	Year 2 (Level 5)	Year 3 (Level 6)
Scheduled learning and teaching activities	16%	15%	13%
Guided independent Study	84%	85%	87%
Placements	0%	0%	0%

12. Accreditation

This programme does not have accreditation from an external body.

13. Regulations

The University Regulations form the framework for learning, teaching and assessment and other aspects of the student experience. Further information about the University Regulations can be found at: <http://www.keele.ac.uk/student-agreement/>

Course Regulations

A student who has completed a semester abroad will not normally be eligible to transfer onto the International Year option.

14. Other learning opportunities

Study abroad (semester)

Students on the English and American Literature programme have the potential opportunity to spend a semester abroad in their second year studying at one of Keele's international partner universities.

Exactly which countries are available depends on the student's choice of degree subjects. An indicative list of countries is on the website (<http://www.keele.ac.uk/studyabroad/partneruniversities/>); however this does not guarantee the availability of study in a specific country as this is subject to the University's application process for studying abroad.

No additional tuition fees are payable for a single semester studying abroad but students do have to bear the costs of travelling to and from their destination university, accommodation, food and personal costs. Depending on the destination they are studying at additional costs may include visas, study permits, residence permits, and compulsory health checks. Students should expect the total costs of studying abroad to be greater than if they study in the UK, information is made available from the Global Education Team throughout the process, as costs will vary depending on destination

Whilst students are studying abroad any Student Finance eligibility will continue, where applicable students may be eligible for specific travel or disability grants. Students studying in Erasmus+ destinations may be eligible for grants as part of this programme. Students studying outside of this programme may be eligible for income dependent bursaries at Keele.

Students travel on a comprehensive Keele University insurance plan, for which there are currently no additional charges. Some governments and/or universities require additional compulsory health coverage plans; costs for this will be advised during the application process.

Study Abroad (International Year)

A summary of the International Year, which is a potential option for students after completion of year 2 (Level 5), is provided at Annex A.

Other opportunities

Students have the opportunity to take advantage of the many Creative Writing events and resources available at Keele. Amongst these are a prestigious and long-running series of poetry readings - Poetry Live! - which has seen many of the major names in contemporary British poetry visit and give remarkable readings. Several poets have also participated in workshop events with students to help develop their own writing voice and style.

Student writing is also supported by Keele Writing: this magazine is produced in both hard copy and as an online publication.

Keele has a flourishing Creative Writing Society, with its own Facebook group. They run their own writers' workshops, and help organize regular and varied literary and social events.

Keele also has a Literature Society, which organizes both regular and occasional events.

Enhanced Degree: With Language Competency/With Advanced Language Competency

English and American Literature students successfully completing a series of language elective modules have the opportunity to gain an enhanced degree title including their language competency such as, "BA (Hons) English and American Literature with competency in Japanese". Students taking language modules of at least 60 credits counting towards their main degree at Keele, and successfully completing minimum stage 6 in the chosen language, will be awarded an enhanced degree title with the designation 'with competency in [Language]'. Students taking language modules of at least 60 credits counting towards their main degree at Keele, and successfully completing stage 10 in the chosen language, will be awarded an enhanced degree title with the designation 'with advanced competency in [Language]'.

TESOL (Teaching English to Speakers of Other Languages) electives pathway

English and American Literature students who successfully complete a series of 4 TESOL electives modules have the opportunity to acquire the externally accredited and internationally recognised teaching Qualification 'Trinity (London) Cert TESOL'. A small administration charge of currently £150 is payable to Trinity College (London) if students opt for external accreditation.

15. Additional costs

As to be expected there will be additional costs for inter-library loans and potential overdue library fines, print and graduation.

We do not anticipate any further costs for this undergraduate programme.

16. Document Version History

Date of first approved version (v1.0): 19th September 2017

Revision history

Version number ¹	Author	Date	Summary of and rationale for changes

¹ 1.1, 1.2 etc. are used for minor changes and 2.0, 3.0 etc. for major changes (as defined in the University's Guidance on processes supporting curriculum changes)

Annex A

BA English and American Literature with International Year

International Year Programme
<p>Students registered for Single Honours English and American Literature may either be admitted for or apply to transfer during their period of study at Level 5 to the Single Honours 'English and American Literature with International Year'. Students accepted onto this programme will have an extra year of study (the International Year) at an international partner institution after they have completed Year 2 (Level 5) at Keele.</p> <p>Students who successfully complete both the second year (Level 5) and the International Year will be permitted to progress to Level 6. Students who fail to satisfy the examiners in respect of the International Year will normally revert to the BA (Hons) English and American Literature and progress to Level 6 on that basis. The failure will be recorded on the student's final transcript.</p> <p>Study at Level 4, Level 5 and Level 6 will be as per the main body of this document. The additional detail contained in this annex will pertain solely to students registered for 'BA (Hons) English and American Literature with International Year'.</p>
International Year Programme Aims
<p>In addition to the programme aims specified in the main body of this document, the international year programme of study aims to provide students with:</p> <ol style="list-style-type: none">1. Personal development as a student and a researcher with an appreciation of the international dimension of their subject2. Experience of a different culture, academically, professionally and socially
Entry Requirements for the International Year
<p>Students may apply to the 4-year programme during Level 5. Admission to the International Year is subject to successful application, interview and references from appropriate staff.</p> <p>The criteria to be applied are:</p> <ul style="list-style-type: none">• Academic Performance (an average of 60% across all modules at Level 5 is normally required)• General Aptitude (to be demonstrated by application for study abroad, interview during the 2nd semester of year 2 (Level 5), and by recommendation of the student's personal tutor, 1st and 2nd year tutors and programme director)
Student Support
<p>Students will be supported whilst on the International Year via the following methods:</p> <ul style="list-style-type: none">• Phone or Skype conversations with Study Abroad tutor, in line with recommended Personal Tutoring meeting points.• Support from the University's Global Education Team
Learning Outcomes
<p>In addition to the learning outcomes specified in the main text of this document, students who complete a Keele undergraduate programme with International Year will be able to:</p> <ol style="list-style-type: none">i) Describe, discuss and reflect upon the cultural and international differences and similarities of different learning environments

- ii) Discuss the benefits and challenges of global citizenship and internationalisation
- iii) Explain how their perspective on their academic discipline has been influenced by locating it within an international setting.

In addition, students who complete 'BA (Hons) English and American Literature with International Year' will be able to:

- iv) Design, plan and critically evaluate literary critical and/or creative projects within the field of Anglo-American literary studies, record relevant information accurately and systematically and be able to reflect upon a range of sources in a critical manner.
- v) Integrate, apply and develop principles relating to literary production in history, or creative practice in the present, to describe and explain cultural phenomena and reflect critically on problems relating to contemporary society and culture

These learning outcomes will all be assessed by the submission of a satisfactory individual learning agreement, the successful completion of assessments at the partner institution and the submission of the reflective portfolio element of the international year module.

Course Regulations

Students registered for the BA (Hons) English and American Literature with International Year' are subject to the course specific regulations (if any) and the University regulations. In addition, during the International Year, the following regulations will apply:

Students undertaking the International Year must complete 120 credits, which must comprise *at least 40%* in the student's discipline area.

This may impact on your choice of modules to study, for example you will have to choose certain modules to ensure you have the discipline specific credits required.

Students are barred from studying any English and American Literature module with significant overlap to Level 6 modules to be studied on their return. Significant overlap with Level 5 modules previously studied should also be avoided.

Additional costs for the International Year

Tuition fees for students on the International Year will be charged at 15% of the annual tuition fees for that year of study, as set out in Section 1. The International Year can be included in your Student Finance allocation, to find out more about your personal eligibility see: www.gov.uk

Students will have to bear the costs of travelling to and from their destination university, accommodation, food and personal costs. Depending on the destination they are studying at additional costs may include visas, study permits, residence permits, and compulsory health checks. Students should expect the total costs of studying abroad be greater than if they study in the UK, information is made available from the Global Education Team throughout the process, as costs will vary depending on destination.

Students studying in Erasmus+ destinations may be eligible for grants as part of this programme. Students studying outside of this programme may be eligible income dependent bursaries at Keele.

Students travel on a comprehensive Keele University insurance plan, for which there are currently no additional charges. Some Governments and/or universities require additional compulsory health coverage plans; costs for this will be advised during the application process.